

Program Name: TECHNICAL PRODUCTION

Host School: Marryatville High School



National Qualification: Certificate III Music Industry (Technical Production - Sound, Composition and Events)

Code: CUS30915

RTO Code: 0109 - The Australian College of the Arts Pty Ltd (Ausmusic / Collarts)

Program Description: Student will learn about managing live events – including promotion elements, sound and lighting. Participants will have opportunities to produce videos & film clips, short film / music documentary and radio shows. They will also be involved in recording an EP, creating electronic music and managing websites. They will map out a career pathway in the creative industries.

Students will learn to use a range of software and tech equipment – Studio-one (Pre-Sonus) / Garage Band / Pro Tools / Inkscape / FL Studio / WIX / 16 Channel Allen and Heath Analog Mixing Desk / 16 Channel Digital Allen and Heath Mixing Desk / 40 Can Light show / Various sized P.A systems ...and more

Suitability/ Participation: There are no pre-requisites for entry into this course. This course is suited to aspiring sound engineers, actors, musicians and all students interested in music technology. Student actors and musicians will be expected to use their acting and musician skills ongoing throughout the course as a way of engaging with music technology / technical processes, producing and enhancing creative course content and project outcomes.

Prior to course commencement all musicians and actors will be required to attend a pre-course rehearsal / work shop session.

Pathway: This course will complement the needs of the modern performer, creative producer and will ensure diverse career pathways / opportunities. Completion of this course can lead to Certificate IV in Music Industry Sound Production, Diploma of Music, Advanced Diploma of Music, Bachelor of Music.

SACE Credits: Stage 2: 50 credits

Course length 1 Year (35 weeks)

Training day and Time(s) Thursday, 12.30pm– 4.30pm

Commencement date: Week 2 Term 1 2018

Special Requirements Student will need to bring their own laptop which has internet connectivity

Program Cost (per student) \$1875.00 (\$500 for students with 0.2 enrolment –see your VET Coordinator for details)

0.2 Enrolment will take place at Marryatville High School on Wednesday 6th December at 7.30am **OR** 3.30pm. Parents and students must attend.

Location: 170 Kensington Road MARRYATVILLE 5068

Program Provider Contact: Laura Hudson 08 8304 8420

Program Content:

Code	Name	Nominal Hours
BSBWHS201	Contribute to health and safety of self and others	20
CUACMP301	Implement copyright arrangements	20
CUAIND303	Work effectively in the music industry	35
CUAMLT302	Apply knowledge of style and genre to music industry practice	40
CUASOU201	Develop basic audio skills and knowledge	40
CUASOU303	Repair and maintain audio equipment	40
CUASOU306	Operate sound reinforcement systems	40
CUASOU307	Record and mix a basic music demo	40
CUASOU308	Install and disassemble audio equipment	40
CUASOU402	Manage audio input sources	30
CUALGT301	Operate basic lighting	30
Total Nominal Hours		375

Home Practice: 175 hours over the duration of the course (5 hours / week).

Work Placement Requirements: 80 hours to be negotiated with each participant.

Participants will choose an area of interest within the music / entertainment / technology industry and attend the equivalent of two week's work experience.

Class Size: 16 – 25

Administrator