

Program Name PHOTO IMAGING

Host School: Marden Senior College



National Qualification: Certificate III in Visual Arts (Photo Imaging) – *Partial certificate but potential to complete full Certificate by negotiation.*

Code: CUA31115

RTO Code: 40046

Program Description: This course starts with predominantly traditional film technologies (B/W) and introduces key Digital concepts during Term two. It aims to provide skills and knowledge in the use of a single lens reflex camera, film processing and printing techniques including a range of advanced printing processes and creative approaches. During the second half of the course students are introduced to the basics of studio lighting, digital metering, digital photography, file uploading, management and digital print output. Students who are prepared to complete extra assessments may be able to complete the full Certificate III in one year.

(A full digital course may be available subject to student skills. Contact the training provider)

Pathway: Completion of this course may lead to full completion of Certificate III in Visual Arts, enrolment in Stage Two Photography, Tertiary Study at University or TAFE, a traineeship or employment in the Photographic Industry.

SACE Credits: Stage 2: 75 credits

Course length Year (36 weeks)

Training day and Time(s) Thursday, 8.45 am – 3.30 pm

Commencement date: 15 February 2018

Program Cost (per student) DECD school agreement. Check with VET coordinator

Materials and Services Fee: \$350

Additional Program Costs: Approx. \$100 for photographic materials: film, paper, filters, mounts, folders etc.

Location: 1–37 Marden Rd Marden SA 5070

Program Provider Contact: Adam Hodsopn: Ph (08) 83662869

Program Content:

Code	Name	Nominal Hours
CUARES301	Apply knowledge of history and theory to own arts practice	50
CUAPHI402	Apply photo imaging lighting techniques	100
CUPHI302	Capture photographic images	50
BSBWHS201	Contribute to health and safety of self and others	20
CUAACD201	Develop drawing skills to communicate ideas	60
CUAPPR302	Document the creative work progress	15
BSBDES201	Follow a design process	40
CUAPHI303	Process photo images to work-print and file stage	120
CUAPPR301	Produce creative work	45
CUADIG305	Produce digital images	50
CUAPPR407	Select and prepare creative work for exhibition	30
CUAPHI305	Use wet darkroom techniques to produce monochrome photographs	50
	Total Nominal Hours	630

Work Placement Requirements: N/A

Class Size: 13 – 20

PLEASE NOTE – Courses are subject to change without notice. Parents, Students and VET Coordinators are strongly advised to confirm course details with host schools.